

Composer Residency Program *Rodamúsic* III Edition 2023.

Ensemble in residence: ***Duo Signal (Switzerland)*** <https://www.duosignal.net>
Alejandro Oliván (saxophone) Adrián Albaladejo (trombone)

The *Associació Cultural Rodamúsic*, with the collaboration of Potries Council and the support of *Institut Valencià de Cultura*, launch the **Composer Residency Program *Rodamúsic* - 3rd Edition 2023** that will take place during June 2023 in Potries (Valencia, Spain).

Background

The active cultural scene scheduled in Potries, preceding its appointment as the first rural town recognized as Valencian Cultural Capital in 2018, culminates every summer with the festival *Potries Music Fest* (www.musicfest.potries.org), an event that brings together more than 10 performances in four days, and which includes local, national and international artists from various disciplines and styles.

Along with this, the Chamber Music series, the opera from El Palau de les Arts, among other activities, are part of the extensive and growing cultural offer that Potries hosts.

Description

This program will consist of a one-week creative residency for a composer in Potries (Valencia, Spain), where the selected person will write a work, ideally, based upon, or inspired by, some elements of the village, region, or natural environment that surrounds it.

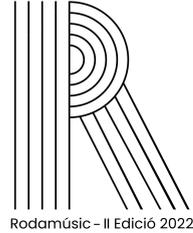
The piece should have a maximum length of 7 minutes, and it will be officially premiered at the concert scheduled for the 17th of June 2023. It will be performed by the musicians for whom the composer will write the work, and with whom a collaborative work process will be created.

This process will consist of two workshops that will take place during the artistic residency in Potries, in which the artist will be able to work directly with the musicians, and will also be given a mentorship with a renowned composer.

Through this collaboration with the performers, the composer will be able to develop their knowledge of the instruments which they will be writing for: their acoustic, notation, sound possibilities, techniques, etc.

During these days they will have access to museums, emblematic buildings, routes and other options to discover and explore the town and its surroundings.

The application will have a fee of 10 Euros. This payment will include a workshop aimed for composers, by ***Duo Signal (Switzerland)*** Alejandro Oliván (saxophone) and



Adrián Albaladejo (trombone). They will talk about techniques and writing for their instruments. It will take place on the 17th of June, just before the concert where the piece from the residence will be premiered. It will also be streamed online, for the composers that cannot be there personally.

Accommodation

The selected composer will stay at *La Cambra Casa Rural*, a space with all the ideal conditions to work and enjoy the experience and the process in the best possible way. www.lacambracasarural.com

Performers and Tutor

The group that will perform the work resulting from this artistic residency will be the **Duo Signal (Switzerland)** <https://www.duosignal.net> formed by Alejandro Oliván (saxophone) and Adrián Albaladejo (trombone). It will also be possible to include the use of audiovisual processes (electronics, images, etc.) which must be previously discussed and approved by the organization.

The tutor in charge of guiding and assisting in case the resident artist requests it will be the composer Voro García. (See appendix 1)

Prize

The prize will be 900 Euros, plus accommodation, and an amount of up to 100 Euros to cover all or part of the travel expenses as well as 150 Euros of per diems.

Who can apply?

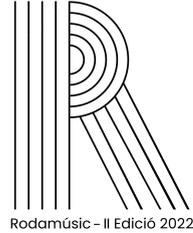
Professional composers, as well as those in their early years of professional development, and students in the last years of their studies.

Application process

The application process will be published on the website of the festival Potries Music Fest.

Fill the application form which you will be able to find in our website musicfest.potries.org with the following details:

- Personal information
- Brief artistic proposal explaining what you would like to write
- Two representative compositions of your choice: Scores and link to recordings (if available)
- Curriculum Vitae



A panel of specialists in the world of contemporary music will consider the works and select the person who will be chosen for the residency. All the information will be available on the website www.musicfest.potries.org.

The registration fee will be 10 €, and the payment must be made through the same website (non refundable).

DATES - TIMETABLE

The process will be published and applications will be opened on the 28th of March 2023.

The deadline for applications will be the 16th of April 2023, publishing the selected composer on the 30th of April 2023.

The residency will take place from the 11th to the 17th of June 2023.

The concert where the piece will be performed will happen on the 17th of June in Potries.

APPENDIX 1 Ensemble in residence and composer-tutor.

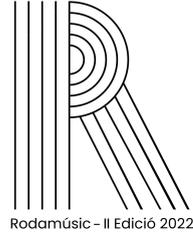
DUO SIGNAL

utmost commitment to new music

We are a chamber music group formed by saxophone (Alejandro Oliván) and trombone (Adrián Albaladejo) with a determined commitment to the performance, creation and diffusion of new repertoire.

Since our inception, we have developed many initiatives to encourage the international creation of new music, commissioning and world-premièring pieces by: Santiago Díez- Fischer (ARG, 1976), Nuño Fernández Ezquerro (ES, 1992), Jon Yu (USA-TWN, 1988), Jaehyuck Choi (KOR, 1994), Emre Eröz (TUR, 1995), Nicolas Rouvile (BEL, 1989). Future commissions include pieces by Luis Codera Puzo (ES, 1981), Kevin Juillerat (CH, 1987), Fernando Manassero (ARG, 1984) Mioko Yokohama (JAP, 1989) and Dativo Tobarra (ES, 1993).

Aware of the necessity of helping performers and music creators to thrive in their professional career, Duo Signal has always coupled their commitment to the performance of new music with diverse pedagogical initiatives.



Duo Signal always proposes music for the inquisitive ear. Each concert has a different meaning and we adapt our repertoire with the aim of exploiting the sonic possibilities of the space and the context. We have featured from purely instrumental pieces to the expansion of the group with the addition of audiovisual elements, enthralling the audience with the myriad of possibilities residing in this duo of instruments.

Alejandro Oliván
saxophone

Adrián Albaladejo
Trombone

Voro García

Graduated in different musical specialties. He attended master classes of composition with Mauricio Sotelo and José Manuel López, among others. Doctor of Music from the Polytechnic University of Valencia.

He has been commissioned by different institutions and interpreters, such as INAEM, JONDE, CDMC, IVC, Auditorio Nacional, Festclásica, Ensem Mixtur, Ascolta Ensemble or Ministère de la Culture et de la Communication French. Award from the National Youth Institute (2004). His works have been performed in different festivals by prestigious performers and groups.

Founder and creator of the Ensemble Espai Sonor in 2003. In his role as director has made the absolute premiere and / or in Spain of many works.

He has been Composer in Residence of the Group Instrumental (2001-02), JONDE (2005-06), MNCARS (2009), JOGV (2009/10) SOMELGRUP (2013), SBALZ (2018) and AGORA (2019). Artistic Director of the Mostra Sonora in Sueca (2005-2017). He is currently a composition teacher at the Higher Conservatory of Valencia and artistic director of the Ensem.

He publishes his works with Babelscores, SB edicions and Ed. Piles.

www.vorogarcia.com