

## **Composer Residency Program *Rodamúsic***

II Edition 2022. Ensemble in residence: *Riot Ensemble* (London).

The *Associació Cultural Rodamúsic*, with the collaboration of Potries Council and the support of *Institut Valencià de Cultura*, launch the **Composer Residency Program *Rodamúsic* - 2nd Edition 2022** that will take place during June 2022 in Potries (Valencia, Spain).

### **Background**

The active cultural scene scheduled in Potries, preceding its appointment as the first rural town recognized as Valencian Cultural Capital in 2018, culminates every summer with the festival *Potries Music Fest* ([www.musicfest.potries.org](http://www.musicfest.potries.org)), an event that brings together more than 10 performances in four days, and which includes local, national and international artists from various disciplines and styles.

Along with this, the Chamber Music series, the opera from El Palau de les Arts, among other activities, are part of the extensive and growing cultural offer that Potries hosts.

### **Description**

This program will consist of a one-week creative residency for a composer in Potries (Valencia, Spain), where the selected person will write a work, ideally, based upon, or inspired by, some elements of the village, region, or natural environment that surrounds it.

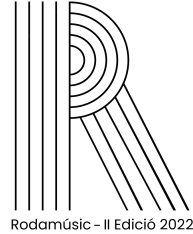
The piece should be between 7 and 14 minutes, and it will be officially premiered at the concert scheduled for the 23rd of June 2022. It will be performed by the musicians for whom the composer will write the work, and with whom a collaborative work process will be created.

This process will consist of two workshops that will take place during the artistic residency in Potries, in which the artist will be able to work directly with the musicians, and will also be given a mentorship with a renowned composer.

Through this collaboration with the performers, the composer will be able to develop their knowledge of the instruments which they will be writing for: their acoustic, notation, sound possibilities, techniques, etc.

During these days they will have access to museums, emblematic buildings, routes and other options to discover and explore the town and its surroundings.

The application will have a fee of 10 Euros. This payment will include a masterclass aimed for composers, by Sarah Saviet (violin) and Stephen Upshaw (viola). They will talk about techniques and writing for their instruments. It will take place on the 23rd of June, just before the concert where the piece from the residence will be premiered. It will also be streamed



online, for the composers who cannot be there personally.

### **Accommodation**

The selected composer will stay at *La Cambra Casa Rural*, a space with all the ideal conditions to work and enjoy the experience and the process in the best possible way. [www.lacambracasarural.com](http://www.lacambracasarural.com)

### **Performers and Tutor**

The group that will perform the work resulting from this artistic residency will be the **Riot Ensemble**, formed on this occasion by Sarah Saviet (violin) and Stephen Upshaw (viola). It will also be possible to include the use of audiovisual process (electronics, images, etc.) which must be previously discussed and approved by the organization.

The tutor in charge of guiding and assisting in case the resident artist requests it will be the composer Voro García. (See appendix 1)

### **Prize**

The prize will be 700 Euros, plus accommodation, and an amount of up to 100 Euros to cover all or part of the travel expenses as well as 150 Euros of per diems.

### **Who can apply?**

Professional composers, as well as those in their early years of professional development, and students in the last years of undergraduate studies.

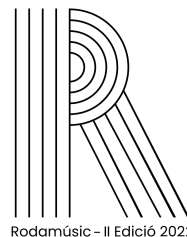
### **Application process**

The application process will be published on the website of the festival Potries Music Fest.

Fill the application form which you will be able to find in our website [musicfest.potries.org](http://musicfest.potries.org) with the following details:

- Personal information
- Brief artistic proposal explaining what you would like to write
- Two representative compositions of your choice: Scores and link to recordings (if available)
- Curriculum Vitae

A panel of specialists in the world of contemporary music will consider the works and select the person who will be chosen for the residency. All the information will be available on the website [www.musicfest.potries.org](http://www.musicfest.potries.org).



The registration fee will be 10 €, and the payment must be made through the same website (non refundable).

## **DATES - TIMETABLE**

The process will be published and applications will be opened on the 25th of February 2022.

The deadline for applications will be the 25th of March 2022, publishing the selected composer on the 1st of April 2022.

The residency will take place from the 16th to the 23rd of June 2022.

The concert where the piece will be performed will happen on the 23rd of June in Potries.

---

## **APPENDIX 1 Ensemble in residence and composer-tutor.**

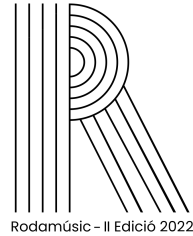
### **Riot Ensemble**

**Riot Ensemble** connects people to great contemporary music in concerts and events that are just as innovative, vibrant and rewarding as the music itself. The members of Riot are some of the top European soloists in new music, and with Riot they work as performers, curators, commissioners, and collaborators, creating and producing a diverse array of projects.

Based in London, Riot is particularly active in bringing emerging international voices to the British new-music scene and since 2012 has given over 200 World and UK premieres by composers from more than thirty countries. Their annual call for scores received over 750 submissions in 2022, and in the past 6 years has resulted in almost twenty commissions. Additionally, they enjoy close working relationships with some of the most important composers of our time, including Clara Iannotta, Chaya Czernowin, Ann Cleare, and Georg Friedrich Haas whose evening length piece *Solstices* was commissioned by Riot in 2019.

In 2020 the ensemble was awarded the prestigious Ernst von Siemens Ensemble Prize.

Riot performs regularly at Wigmore Hall and Huddersfield Contemporary Music Festival (UK) as well as Dark Music Days (Iceland), Tampere Biennale (Finland), Nordic Music Days (Sweden), and November Music (Netherlands) with upcoming appearances scheduled at Darmstadt (Germany), Wien Modern (Austria), Arctic Arts (Norway) and Tzllil Meudcan (Israel). In 2020, the ensemble began a new partnership with King's Place where they



present their ReNEW series, focusing on bringing the most cutting edge international new music to London. They have also recently been appointed Ensemble-in-Residence at the Royal Academy of Music.

Their recent release on Huddersfield Contemporary Records, *Speak Be Silent*, was named one of the ten most important recordings of the year by Alex Ross in the New Yorker, and has been praised as 'one of the best recordings of 2019' by Sequenza 21 and 'a most impressive release' by Australia's Limelight magazine. They have also recently released a disc featuring Jonathan Harvey's *Song Offerings*, recorded at Deutschlandfunk in Köln and are currently working on a new release of Patricia Alessandrini's chamber music for HCR. Riot features regularly on BBC Radio 3 and enjoys radio broadcasts across Europe.

Their work has been generously supported by Opus 2 International and Arts Council England lottery grants, alongside numerous private sponsors, PRSF, Diaphonique, the Ambache Charitable Trust, the RVW Trust, and the Holst Foundation.

[www.riotensemble.com](http://www.riotensemble.com)

### **Voro García**

Graduated in different musical specialties. He attended master classes of composition with Mauricio Sotelo and José Manuel López, among others. Doctor of Music from the Polytechnic University of Valencia.

He has been commissioned by different institutions and interpreters, such as INAEM, JONDE, CDMC, IVC, Auditorio Nacional, Festclásica, Ensemns Mixtur, Ascolta Ensemble or Ministère de la Culture et de la Communication French. Award from the National Youth Institute (2004). His works have been performed in different festivals by prestigious performers and groups.

Founder and creator of the Ensemble Espai Sonor in 2003. In his role as director has made the absolute premiere and / or in Spain of many works.

He has been Composer in Residence of the Group Instrumental (2001-02), JONDE (2005-06), MNCARS (2009), JOGV (2009/10) SOMELGRUP (2013), SBALZ (2018) and AGORA (2019). Artistic Director of the Mostra Sonora in Sueca (2005-2017). He is currently a composition teacher at the Higher Conservatory of Valencia and artistic director of the Ensemns.

He publishes his works with Babelscores, SB edicions and Ed. Piles.

[www.vorogarcia.com](http://www.vorogarcia.com)