

Composer Residency Program *Rodamúsic*

I Edition 2021

The *Associació Cultural Rodamúsic*, with the collaboration of Potries Council, the contemporary music festival *Mostra Sonora de Sueca* and the support of *Institut Valencià de Cultura* and *Monestir de la Valldigna*, launch the **Composer Residency Program *Rodamúsic*** - 1st Edition 2021 that will take place during April 2021 in Potries (Valencia, Spain).

Background

The active cultural scene scheduled in Potries, preceding its appointment as the first rural town recognized as Valencian Cultural Capital in 2018, culminates every summer with the festival *Potries Music Fest* (www.musicfest.potries.org), an event that brings together more than 10 performances in four days, and which includes local, national and international artists from various disciplines and styles.

Along with this, the Chamber Music series, the opera from El Palau de les Arts, among other activities, are part of the extensive and growing cultural offer that Potries hosts.

Description

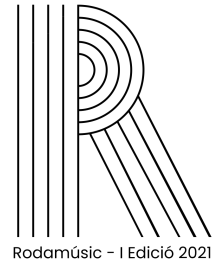
This program will consist of a one-week creative residency for a composer in Potries (Valencia, Spain), where the selected person will write a work, ideally, based upon, or inspired by, some elements of the village, region, or natural environment that surrounds it.

The piece should be between 7 and 14 minutes, and it will be performed as a *pre-premiere* ('workshop performance') at the *Mostra Sonora de Sueca* and the *Concert Series of the Monastir de Simat de la Valldigna* during the month of June 2021, and officially premiered at the *Potries Music Fest* in August 2021. It will be performed by the musicians for whom the composer will write the work, and with whom a collaborative work process will be created.

This process will consist of two workshops that will take place during the artistic residency in Potries, in which the artist will be able to work directly with the musicians, and will also be given a mentorship with a renowned composer.

Through this collaboration with the performers, the composer will be able to develop their knowledge of the instruments which they will be writing for: their acoustic, notation, sound possibilities, techniques, etc.

During these days they will have access to museums, emblematic buildings, routes and other options to discover and explore the town and its surroundings.



Accommodation

The selected composer will stay at *La Cambra Casa Rural*, a space with all the ideal conditions to work and enjoy the experience and the process in the best possible way. www.lacambracasarural.com

Performers and Tutor

The group that will perform the work resulting from this artistic residency will be the duo **Xuqr₂** formed by Ricard Capellino (saxophones) and Ausiàs Garrigós (clarinets). The artist will be free to write for any combination of these instruments. It will also be possible to include the use of audiovisual processes (electronics, images, etc.) which must be previously discussed and approved by the organization.

The tutor in charge of guiding and assisting in case the resident artist requests it will be the composer Voro García. (See appendix 1)

Prize

The prize will be 600 Euros, plus accommodation, and an amount of up to 100 Euros to cover all or part of the travel expenses as well as 150 Euros of per diems.

Who can apply?

Professional composers, as well as those in their early years of professional development, and students in the last years of undergraduate studies.

Application process

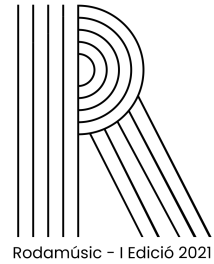
The application process will be published on the website of the festival Potries Music Fest.

Send an email to acrodamusic@gmail.com including:

- Personal information
- Brief artistic proposal explaining what you would like to write
- Two representative compositions of your choice: Scores and link to recordings (if available)
- Curriculum Vitae

A panel of specialists in the world of contemporary music will consider the works and select the person who will be chosen for the residency. All the information will be available on the website www.musicfest.potries.org.

The registration fee will be 10 €, and the payment must be made through the same website (non refundable).



DATES - TIMETABLE

The process will be published and applications will be opened on the 15th of December 2020.

The deadline for applications will be the 15th of January 2021, publishing the selected composer on the 1st of February 2021.

The residency will take place during a week in the month of April 2021 (to agree with selected candidate).

The concerts where the piece will be performed will happen between June and August 2021.

- 13th of June 2021: Monestir de Santa Maria de la Valldigna
- 17/18th of June 2021: Mostra Sonora de Sueca www.mostrasonorasueca.com
- August 2021: Potries Music Fest www.musicfest.potries.org

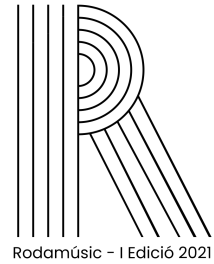
APPENDIX 1 Ensemble in residence and composer-tutor.

Ricard Capellino

Among his extensive artistic career, Ricard has been a finalist in both national and international competitions, as well as having obtained both the title of teacher and senior professor, with the highest qualifications and "Honorable Mention" unanimously in CSM "Joaquín Rodrigo" (Valencia).

He has performed worldwide, including places such as Paris, Bordeaux, Berlin, Strasbourg, Basel, Lisbon, Milan, Helsinki, Santos, Amsterdam, São Paulo, Madrid, Alicante, Santiago de Chile, Salamanca... in different cycles and International Festivals of Contemporary Music as well as premiered many new works by different international composers, some of them dedicated to himself. He has several recordings for RTVE, RNE, Radio and Televisao of Portugal, Radio 1 of Finland... and is regularly invited to take part in saxophone talks, seminars and conferences.

Involved in the interpretation of contemporary music, he has performed with different international ensembles such as TDM Trio De Mágia and the Ensemble Espai Sonor, combining it with teaching and research. He is currently a member of the Feedback trio.



His recordings include music by Voro García, José Manuel López López (“La Gran Cel”), and, as a soloist, he has recorded works for saxophone by Spanish composers Mauricio Sotelo, Voro García, José Manuel López and Jesús Torres as well as music by Alberto Posadas, Mark André, Raphaël Cendo and Hèctor Parra. He has now completed a new work on the new sound possibilities on saxophones, from soprano to bass, called “Nuevas perspectivas en torno al saxofón. From sound exploration to composition ”

Ricard Capellino performs exclusively with SELMER-Paris saxophones.

Ausiàs Garrigós Morant

Ausiàs completed his Masters degree at the Guildhall School of Music & Drama in London, where he subsequently held a Fellowship with NAS duo, a bass clarinet and percussion group dedicated to contemporary music.

He performs regularly as a clarinetist and bass clarinetist with orchestras such as the BBC Symphony Orchestra, London Symphony Orchestra, Royal Philharmonic Orchestra, English National Opera, Bournemouth Symphony Orchestra, Sinfonia of London, London Philharmonia and Orchestra of the Palau de les Arts in Valencia, among others

Since 2018 he holds the position of Principal Bass Clarinet clarinet with the Royal Liverpool Philharmonic Orchestra. He also teaches at Guildhall School of Music & Drama of London. He has taught in masterclasses and led orchestral and contemporary music workshops with the National Youth Orchestra of Great Britain, the Liverpool Philharmonic Youth Orchestra, the universities of Oxford, Cambridge and Leeds, as well as the Royal Northern College of Music in Manchester.

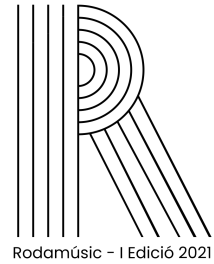
He is a member of Riot Ensemble (London), winners of the 2020 Siemens Prize for Ensemble , and with which he has premiered works by composers such as George Frederick Haas, Clara Iannota, Liza Lim, Chaya Cherknowin, among others, and performed at major contemporary music festivals such as Wien Modern, Darmstadt, Huddersfield Contemporary Music Festival, etc. They have also recorded four albums.

He has also played with the ICE (International Contemporary Ensemble) in New York, Stargaze in Berlin, Spira Mirabilis in Italy and the Colin Currie Percussion Group, among others.

Since 2018 he is the Artistic Director of the Potries Music Fest. www.musicfest.potries.org

Voro García

Graduated in different musical specialties. He attended master classes of composition with Mauricio Sotelo and José Manuel López, among others. Doctor of Music from the Polytechnic University of Valencia.



He has been commissioned by different institutions and interpreters, such as INAEM, JONDE, CDMC, IVC, Auditorio Nacional, Festclásica, Ensems Mixtur, Ascolta Ensemble or Ministère de la Culture et de la Communication French. Award from the National Youth Institute (2004). His works have been performed in different festivals by prestigious performers and groups.

Founder and creator of the Ensemble Espai Sonor in 2003. In his role as director has made the absolute premiere and / or in Spain of many works.

He has been Composer in Residence of the Group Instrumental (2001-02), JONDE (2005-06), MNCARS (2009), JOGV (2009/10) SOMELGRUP (2013), SBALZ (2018) and AGORA (2019). Artistic Director of the Mostra Sonora in Sueca (2005-2017). He is currently a composition teacher at the Higher Conservatory of Valencia and artistic director of the Ensems.

He publishes his works with Babelscores, SB edicions and Ed. Piles.

www.vorogarcia.com